

CITTÀ DI VITTORIO VENETO

Assessorato alla Cultura

with the collaboration of:

**International Exhibition of Children's Book Illustration of Sarmede
Comune di Sarmede – Istituto Comprensivo di Sarmede**

"Accademia Musica" Association - "Amici della Musica" Association - "S. Giuseppe" Music School - "U. Cosmo" School
of Vittorio Veneto

International Composition Competition

Fairy-tale Sounds

Fifth edition - Vittorio Veneto 2007/2008

“Woven in Silk”

Fairy-tales from China and the Far East

Musical composition for children (1 to 5 performers)

Open to composers of any age and nationality

Closing date: October 15th, 2007

REGULATIONS

- 1) The competition is organized by the Vittorio Veneto City Council and is open to composers of any nationality, without any age limit.
 - 2) The submitted compositions must be inspired by images, events, characters and settings of the Chinese and Far Eastern fairy-tales, the principal theme of the 25th International Exhibition of Children's Book Illustration of Sarmede (Italy).
 - 3) The competition is divided into two sections: **Section A – Chamber music composition**
Section B – Composition for mime scene
 - 4) Pieces - which have to be unpublished, have never been performed in public and never been awarded a prize in other competitions - are intended for children, therefore they should not be more difficult than those of the 3rd/4th grade instrumental classes. Compositions in Section B should be suitable to be performed by students from 11 to 13 years-old.
 - 5) Compositions can be set out in any form (single pieces, suites, cyclic forms, aphorisms, etc.), they can be written for a single instrument or for ensembles - max 5 performers - using the following instruments: recorder, flute, clarinet, sax alto, harp, guitar, mandolin, small percussions (max 2 performers), accordion, piano (also for 4 hands), violin, cello. The interventions of one or two narrators and/or of a children's choir are permitted. It is also allowed the use of pre-recording bases, in this case a copy of the CD must be enclosed.
 - 6) The scores, in six clearly readable copies (in A4 size) must be anonymous. The cover must report: the Section (A or B), the total duration of the composition and a “motto” or code which must be reported also outside a sealed envelope containing: the composer's name, mail address, email address and telephone number, an artistic CV, a photo, a releasing statement (only for composers with contractual relations to a publisher) and a declaration stating that the piece of work has not been published and has never been performed, recorded or awarded. Any signatures or other identification marks will exclude the piece of work from the competition. Forwarded pieces will not be returned. In the score presentation, participants must specify (in Italian or in English): the Section (A or B), the title of the fairy-tale(s) source of inspiration, the names of the characters and/or of the places recalled and the part of the fairy-tale text which the music refers to.
 - 7) Pieces must be sent by registered mail to: Comune di Vittorio Veneto - Concorso "Suoni di fiaba" - Piazza del Popolo - I-31029 Vittorio Veneto (TV) - ITALY, by **October 15th, 2007** (the postmark will be decisive).
 - 8) The following prizes will be awarded:
Section A 1st prize Euro 1500,00 and publication by EDIZIONI BERBEN of Ancona
 2nd prize Euro 1000,00
 3rd prize Euro 500,00
Section B One and only prize Euro 1500,00 and publication by EDIZIONI BERBEN of Ancona
- The Jury might also select some other pieces which, together with the awarded ones, will be performed by the students of Vittorio Veneto Music Schools in a concert which will take in Vittorio Veneto in Spring 2008. The decision of the Jury will be final.
- 9) The result of the competition will be made known in December 2007 on the Organization's website www.comune.vittorio-veneto.tv.it page “Città della Musica”. Only the authors of the awarded and selected pieces will be contacted personally and they will have to send the separate parts of their work as soon as possible to the Secretary's Office. Should the separate parts be sent so late as to interrupt the preparation for the performances, the Organization could decide to exclude the composition from the programme. Participants will not receive any payment for possible recording and broadcasting.
 - 10) By participating in the contest, entrants agree to be bound by the above Regulations. In case of objections or dispute, the Italian text will be decisive and the competent court will be the Court of Treviso (Italy).

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www.comune.vittorio-veneto.tv.it (on page “Città della Musica”)

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